



THE FOGGY DEW

OLD IRISH MELODY

THE WORDS BY

A. P. GRAVES

The Music Arranged

BY

C. VILLIERS STANFORD

===== Price 2/6 net. =====
1951

BOOSEY & HAWKES

THE FOGGY DEW

ADAGIO CON MOLTO SENTIMENTO.

VOICE.

Oh! a

wan cloud was drawn o'er the dim, weep-ing dawn, As to

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rall. *a tempo.*

Shan - - non's side. . I re - turn'd at last; And the

mf

colla voce.

heart in my breast for the girl I lov'd best Was

mf *rall.* *a tempo.*

beat - - ing, ah beat - - ing, how loud and fast! While the

colla voce.

cresc.

doubts and the fears of the long, a - ching years Seem'd

cresc.

The foggy dew.

ming - ling their voi - ces with the moan - ing flood; Till . . .

f *sempre* *3*

cresc. *f*

full in my path, like a wild wa - ter wraith, My

f *dim.*

dim.

true . . . love's sha - - dow la - ment - ing stood .

p *rall.*

p *rall.*

Un poco più mosso. But the

mf *p*

cresc.

The foggy dew .

sud-den sun kiss'd . . . the cold, cru - el mist In - to

pp

dan - - - cing show'rs of . . . dia - mond dew; And the

poco rall.

colla voce.

dark flow - ing stream laugh'd back to his beam, And the

f

lark soar'd sing - ing a - loft in the blue; While no

rall.

f a tempo.

dim.

pp colla voce.

The foggy dew .

phan - tom of night but a form of de - light Ran with

arms out - - spread to her dar - ling boy: And the

cresc. *f* *cresc.*

girl I love best on my wild throbbing breast Hid her

ff *dim.*

thou - - sand treasures with a cry of joy.

p *rall.* *Lento.*

rall. *p* *Lento.*

The foggy dew.

Selected Songs

Price 2/6 each

- | | |
|--|---|
| All in the April Evening C min, D min and F min (A \flat -D) <i>J. Michael Diack</i> | Old Carol, An D and G \flat (C-D) <i>Roger Quilter</i> |
| Come Let's Be Merry B \flat (B \flat -D) <i>H. Lane Wilson</i> | Old Superb, The A \flat and B \flat (A \flat -D \flat) <i>C. Villiers Stanford</i> |
| Cuckoo, The C and D (C-A) <i>Liza Lehmann</i> | O Mistress Mine E \flat , G \flat and G (B \flat -E \flat) <i>Roger Quilter</i> |
| Cuckoo Song D (F-A) <i>Roger Quilter</i> | Over the Mountains G and A (D-D) <i>arr. Roger Quilter</i> |
| Do not go, my Love D min F and F \sharp min <i>Richard Hageman</i> | Phillis Has Such Charming Graces G and B \flat min (C \sharp -E \flat) <i>H. Lane Wilson</i> |
| Dream Valley D, F and G \flat (B-D \flat) <i>Roger Quilter</i> | Pipes of Pan, The G and A (B \flat -D) <i>Edward Elgar</i> |
| Drink to Me only with Thine Eyes E \flat , F and G \flat (E \flat -E \flat) <i>arr. Roger Quilter</i> | Sabbath Morning at Sea B \flat (A-F) <i>Edward Elgar</i> |
| Ethiopia Saluting the Colours A \flat and B \flat (A \flat -D \flat) <i>Charles Wood</i> | Shepherd ! Thy Demeanour Vary E \flat and F (D-B \flat) <i>H. Lane Wilson</i> |
| Fair House of Joy A \flat , B \flat and D \flat (C-E \flat) <i>Roger Quilter</i> | Silver E min and F \sharp min (B-E) <i>C. Armstrong Gibbs</i> |
| Fairy Lough, The D and F (A-E \flat) <i>C. Villiers Stanford</i> | Song of Good Courage, A E \flat (B \flat -E \flat) <i>Dorothy Parke</i> |
| False Phillis C (C-F) <i>H. Lane Wilson</i> | Song of the Blackbird C (E-G) <i>Roger Quilter</i> |
| Five Eyes G min and B \flat min (D-D) <i>C. Armstrong Gibbs</i> | Sweet Chance that Led my Steps D and F (A-D) <i>Michael Head</i> |
| Hope the Hornblower G and A (D-E) <i>John Ireland</i> | Sweet Suffolk Owl A \flat (E \flat -A \flat) <i>Elizabeth Poston</i> |
| Is She not Passing Fair? D, F and G (C \sharp -E) <i>Edward Elgar</i> | There's a Bower of Roses B \flat min (D \flat -B \flat) <i>C. Villiers Stanford</i> |
| It was a Lover and his Lass E and A \flat (C \sharp -E) <i>Roger Quilter</i> | Thou Art Risen my Beloved D min (A-D) <i>S. Coleridge-Taylor</i> |
| Johneen D \flat and F (C-D \flat) <i>C. Villiers Stanford</i> | To Daisies B \flat and D \flat (C-F) <i>Roger Quilter</i> |
| June D, E and F (B-D) <i>Roger Quilter</i> | Trade Winds E \flat , F and G (B \flat -E \flat) <i>Frederick Keel</i> |
| Love's Philosophy C, D and F (A-E) <i>Roger Quilter</i> | Water Boy G (B-D) <i>Avery Robinson</i> |
| Memory Island E \flat and F (A \flat -E) <i>Julius Harrison</i> | When Childher Plays A, C and D (A-D) <i>H. Walford Davies</i> |
| My Love's an Arbutus G and A \flat (D-E) <i>C. Villiers Stanford</i> | When Dull Care F and G (A-D) <i>H. Lane Wilson</i> |
| New Umbrella, The C (C-F) <i>Maurice Besly</i> | Where Corals Lie D and F (A \sharp -D) <i>Edward Elgar</i> |
| Nod D (E-D) <i>C. Armstrong Gibbs</i> | Whither Must I Wander? C min and D min (B \flat -E \flat) <i>R. Vaughan Williams</i> |
| Now Sleeps the Crimson Petal E \flat , F and G \flat (C-E \flat) <i>Roger Quilter</i> | |

The compass of the lowest key only is given

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